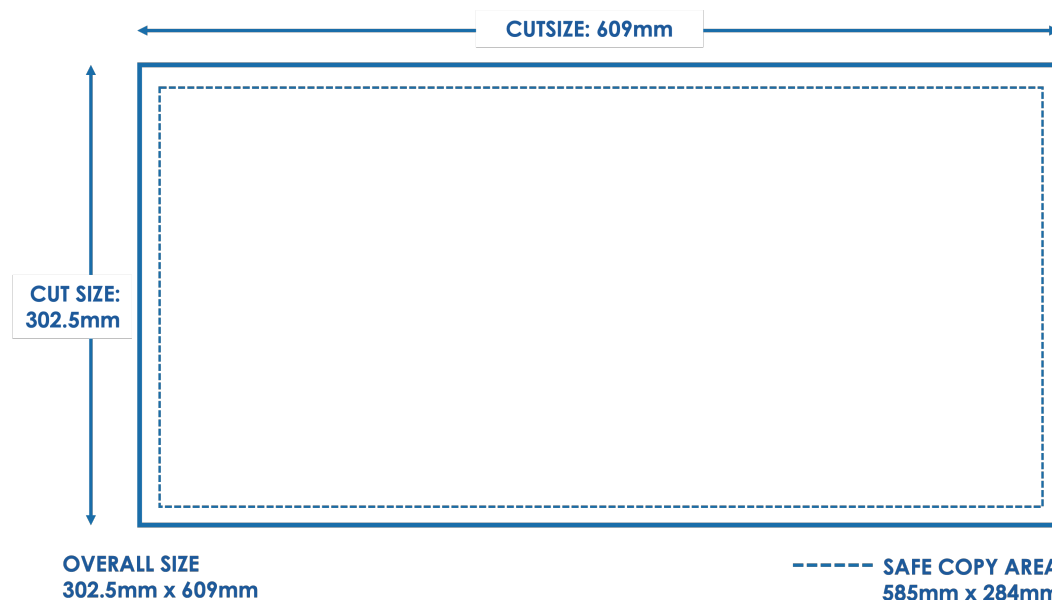


Andersonstown Road B48 Sheet Spec

Andersonstown Road B48 Sheet Artwork Specifications (Global Production only on this format)

Trim Area:	See diagram below (tenth size)
Safe Copy Area:	See diagram below (tenth size)
File Format:	High Res CMYK PDF. Embed/ outline images and fonts
File Size:	Up to 25MB
File Name:	SiteType_LiveDate_Campaign Name
DPI:	300 dpi minimum



Artwork Deadline: Artworks must be with Global **28 calendar days** before the in-charge date.

Artwork Delivery: Please send all artwork to productionNI@global.com

Files larger than 10MB may be rejected by our server and should be sent via an online file transfer service such as [wetransfer.com](https://www.wetransfer.com).

Important to note:

Global must handle production services on this product, therefore a production specification has not been provided. For more information please contact the Production Team.

Artwork and Poster Delivery

For any artwork queries, or delivery queries (if you are delivering your own posters) please contact the production team at productionNI@global.com or by calling **028 4451 1888**

Artwork Approval and Compliance

All artworks must adhere to guidelines set out by our franchise partners, as well as those of the Advertising Standards Authority (ASA) in line with the United Kingdom Code of Non-Broadcast Advertising, Sales Promotion and Direct Marketing.

Global reserves the right to refuse a poster design or creative without providing specific reasons.

We actively encourage our clients, agencies, and specialists to send us artwork in advance of production to avoid any costly re-prints.

Advertisements will not be accepted for, or retained on display in the sites managed by Global if in the opinion of Global they:

1. do not comply with the law or incite anyone to break the law
2. do not comply with the Advertising Standards Authority (ASA) guidance or the UK Code of Non-Broadcast Advertising, Sales Promotion and Direct Marketing (CAP Code) which includes regulations regarding advertising, sales promotion, and direct marketing
3. do not promote equality of opportunity for all persons irrespective of their race, sex, disability, age, sexual orientation, or religion
4. are likely to offend the general travelling public or depict or offend ethnic, religious, or other major groups on account of the nature of the product or service being advertised, the wording or design of the advertisement or inference contained therein
5. are likely to be defaced
6. depict men, women, or children in a sexual manner, or display nude or semi-nude figures in an overtly sexual context. For example, whilst the use of undressed people in most underwear advertising may be seen as an appropriate context, gratuitous use of an overtly sexual nature will be viewed as unacceptable
7. depict or refer to indecency or obscenity, depict bodily functions or use obscene or distasteful language
8. advertise lap-dancing, gentlemen's clubs, escort agencies, or massage parlours
9. depict direct and immediate violence to anyone shown in the poster or to anyone looking at the poster
10. condone or provoke anti-social behaviour
11. advertise films which have not been granted permission for public exhibition or which do not show the required certificate except when the name of the cinema is not shown. Films carrying an 18 certificate must also carry the Advertising Viewing (AVC) logo
12. contain images or messages that relate to matters of public controversy and sensitivity
13. are of a political nature calling for the support of a particular viewpoint, policy or action or attacking a member or policies of any legislative, central, or local government authority (advertisements are acceptable which simply announce the time, date, and place of social activities or of a meeting with the names of the speakers and the subjects to be discussed)
14. contain illustrations which depict, or might reasonably be assumed to depict, quotations from or references to a living person unless the written consent of that person is obtained and is produced to Global. Global will require an indemnity against any action by that person or on that person's behalf before such illustrations, quotations or references will be accepted
15. use handwriting or illustrations that would suggest the poster has been damaged, defaced, fly posted or subjected to graffiti, after it has been posted.
16. might adversely affect in any way the interest of the site owner e.g. Translink

To avoid last minute difficulties and the possibility of wasted production costs, Global is happy to advise on the likelihood of a poster's acceptability prior to the copy deadline.

It remains the advertiser's responsibility to ensure creative or advertisement copy does not breach copyright or other intellectual property rights. Licensed brand images and logos require the express permission of the owner before use. Global is not responsible for property rights or permissions.

Artwork and Poster Delivery

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